



TRAP: By Stephen Gregg



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A radio play suitable for Middle School and older audiences

Production Team

Finnegan Thompson.....Sound Designer/Editor/Engineer
Madeline Kunstle.....Sound Designer/ Engineer
Haegan Malone.....Soundtrack Composer/Sound Engineer
Shively Kerek.....Stage Manager
Audrey Barber.....Assistant Stage Manager
Jonathan Andujar.....Director

Cast

Audrey Barber.....Queta Muguza
Cailan Reid.....Gander Main, Celia Brown,
Haunted California 911 operator
Chloe Lee.....Ensemble 3/4, Los Angeles
Times, Kenosha Issa Fuente, Queta Muguza
Translator, American Broadcaster
Haegan Malone.....Ensemble 2, Colorado Springs Herald,
British Broadcaster
Madeline Kunstle.....Angela, Mollusk's Counsel, Avishay Lenser
Matilda Verruso.....Candelaria Ortiz, Norma Pike, Interviewer,
Court Transcript
Morgan Jarolimek.....Maura Aoki, Rickenoch Baynor, Ensemble 1/5,
Time Magazine Spanish Broadcaster
Nathan Garrett.....Brian Gurbaxani, Marion Jay, Jonathan
Mollusk, Principal Forbrush, Deputy 2
Orlando Monroy.....Brand Hillock, Ephrain Salas, Judge Matalucci
Sasha Malone.....Melissa Tengue, Danalynn Morse, Real Kenosha
Ty Williams.....Donovan, Tamblyn Grey, Clifton
Whitney Richardi.....Heche, Kendra Silberling

Cast & Production Team Bios



Audrey Barber '22 (Assistant Stage Manager, Queta Muguruza) is a junior and this is her third year at CSS. Audrey started theatre in 4th grade when she started doing school musicals. Audrey loves watching and helping out in any kind of theatre production. She loves theatre and enjoys being part of an amazing production. This is her fourth show at CSS, and she has loved being part of every single one of them. She hopes that everyone enjoys the radio play.



Cailan Reid '23 (Gander Main, Celia Brown, Haunted California, 911 operator) is a sophomore. She has been at CSS since 2nd grade and has actively participated in the theatre program in productions such as *Robin Hood*, *The Servant of Two Masters*, and *Fiddler on the Roof*. She has also participated and worked backstage in many of CSS's annual Revue shows. *Trap* will be the third performance since freshman year.



Chloe Lee '22 (Ensemble 3/4, Los Angeles Times, Queta Muguruza Translator, American Broadcaster, Issa Fuente, Kenosha) is a junior and has been at CSS since freshman year. She has participated in four other CSS productions—two musicals and two plays. She also acts outside of CSS in a competitive speech and debate team with Woodland Park High School. She has competed in Drama, World Schools Debate, Congress, Poetry, and Duo. *Trap* will be her fifth production since joining CSS.



Finnegan Thompson '22 (Sound Designer/Editor) is a junior and has been involved in theatre at CSS since freshman year. He was the lighting technician for *Radium Girls*, *Oklahoma!*, *A Master of Two Servants*, and *Fiddler on the Roof*, and the lighting and sound technician for the Middle School's *Scariest Play Ever*, and the sound technician for the 2020 Revue. He was the lighting designer for the 2020 Children's School Dessert Theatre performances and for the 2019 Revue. He hopes you enjoy the radio play!



Haegan Malone '23 (Ensemble 2, Colorado Springs Herald, British Broadcaster, Soundtrack Composer, Sound Engineer) is a sophomore who has been in minor plays since elementary school. *Trap* will be the second production he has been a part of at CSS since joining as a freshman. His passion for music and sound production landed him a spot as the composer for this radio play, as well as on the team of sound producers.



Madeline Kunstle '21 (Angela, Mollusk's Counsel, Avishay Lenser, Sound Engineer) is a senior and has participated in theatre since 8th grade. They have been in *Midsummer Jersey*, *Get Smart*, *Once Upon a Mattress*, *Radium Girls*, *Oklahoma!*, *The Servant of Two Masters*, *Fiddler On the Roof*, and now *Trap*. They also did costumes for *Little Women*. *Trap* will be their ninth show. They are incredibly excited to be doing their first radio play and are hopeful that everyone will enjoy it.



Matilda Verruso '24 (Candelaria Ortiz, Norma Pike, Interviewer, Court Transcript) has participated in Advent Programs, which her previous school produced, since preschool. She has also acted in plays such as *Tom Sawyer* and *Twinderella*. Matilda is in 9th grade. She sends her best wishes and hopes you enjoy the play!



Morgan Jarolimek '23 (Maura Aoki, Rickenoch Baynor, Ensemble 1/5, Time Magazine, Spanish broadcaster) is in 10th grade and has done theatre since her first year at the school and before. She has been in six productions, two musicals, and four plays including *Trap*. She has loved every show she has been involved with. Her list of shows ranges from *Robin Hood* to *Fiddler on the Roof*, and she has participated in the backstage crew and on-stage performances in the CSS Revue shows. *Trap* will be her third production in the Upper School. She is excited to see what the audience thinks about *Trap*.



Nathan Garrett '23 (Brian Gurbaxani, Marion Jay, Jonathan Mollusk, Principal Forbrush, Deputy 2) is a sophomore who has been performing for CSS since 7th grade. The plays he has participated in include *Robin Hood*, *Shakespeare Goes to Gravel Gulch*, *The Servant of Two Masters*, and *Fiddler on the Roof*. He performed for five different roles throughout Trap, chief of which being Marion Jay. He hopes you enjoy the play as much as he enjoyed being a part of it!



Orlando Monroy '21 (Brand Hillock, Ephrain Salas, Judge Matalucci) was in the conservatory and grew up acting for them. In high school, he was excited to go further and act for CSS, where he transferred to as a sophomore—that very year he participated in *Radium Girls*. His junior year proved to be his biggest year at CSS: he played Truffaldino in *The Servant of Two Masters* and then in *Fiddler on the Roof* during the first-ever outdoor summer play for CSS. Orlando is so excited for his senior year and for new opportunities such as participating in the first CSS radio play.



Sasha Malone '22 (Melissa Tengue, Danalynn Morse, Real Kenosha) is a junior at CSS, which she has attended since PreKindergarten and has been acting ever since. This is her first radio play, but it is her fifth Upper School production. Some of the other productions she has been a part of include *Fiddler on the Roof* as Yente, *Oklahoma!*, *Radium Girls*, and *The Servant of Two Masters*.



Shively Kerek '22 (Stage Manager) is a junior and has been involved in theatre at CSS since 3rd grade. She acted in *Radium Girls*, *Oklahoma!*, and *Fiddler on the Roof*. She also co-stage managed *The Servant of Two Masters* last year and organized the props for *Fiddler on the Roof*. She loves being a part of every production, whether it be on stage or behind the scenes. While this is her first radio play, she enjoyed watching it take shape, and hopes you enjoy it.



Ty Williams '21 (Donovan, Tamblyn Grey, Clifton) is a senior. He has been involved with theatre since freshman year, working backstage crew for many of the Upper School's productions. Recently he has branched into minor onstage roles in *Fiddler on the Roof* and has taken a voice acting role in *Trap*. He hopes you enjoy the new radio play!



Whitney Richardi '21 (Heche, Kendra Silberling) has acted since kindergarten. She has worked backstage for several productions such as *Bye Bye Birdie*, *Beauty and the Beast*, and *Ten Squared*. She also has written and directed several sketches. Whitney participates in the annual Revue talent show. She has played characters such as Aunt Eller in *Oklahoma!* and Golde in *Fiddler on the Roof*. She hopes you enjoy the performance!



Jonathan Andujar (Director) works as a teacher, actor, poet, director, and producer in Colorado Springs. Most recently, Mr. Andujar has devoted his writing talents to the Colorado Springs Fine Arts Center in their *Of Spacious Skies* podcast. He has also produced and directed THEATREdART's partnership with the Manitou Springs Heritage Center's annual *Ghost Stories of Old Manitou* and produces provocative local works as the President of THEATREdART. Currently, Mr. Andujar is a Theatre Arts teacher and a Middle School Spanish teacher at The Colorado Springs School.

A Note From the Director

When considering a fall play for the Upper Schoolers in the 2020 school year, I wanted to direct something fun, exciting, and out of the ordinary. I ultimately chose Stephen Gregg's play, *Trap*. I felt that a sci-fi/horror set in a school was the perfect way to introduce myself to the budding thespians at CSS. However, I ran into one major problem right away: COVID-19.

How were we going to produce a play that takes place in a school's theatre in which hundreds of audience members suddenly fall unconscious? Many hours were spent on how we were going to tell this story. One thing was certain, there was absolutely no way that we could have groups of students indoors to tell this story. In one iteration of the play, we were going to film the play using clever angles to "trick" the audience into thinking more people were in a room than there actually was. We were even thinking about using the theatre's loading dock and creating a box that was outdoors but set up to look like we were indoors so we could safely film a scene together. At the end of every session, I kept telling myself, "There has got to be a more practical way to tell this story."

The "more practical way" came to me with simple clarity. I asked other theatre teachers around the state of Colorado what they were doing with their students during the COVID pandemic and many of them replied with our ultimate solution: the radio play. Why had I not thought about this before? Radio plays are a classic part of our culture with titles such as *War of the Worlds* and *The Shadow*. Recently, the radio drama has taken the form of podcasts and is currently quite popular. *Welcome to Nightvale*, *The Joe Rogan Experience*, and *Not Another D&D Podcast* are excellent examples of the variety offered in auditory mediums and the reach they can obtain.

One other simple fact eluded me—I have been working with the Colorado Springs Fine Arts Center as a writer for their *Of Spacious Skies* podcast (featuring stories related to Colorado Springs). There is something to be said about not seeing the forest for the trees in this instance. We were able to hold ALL rehearsals virtually and we were able to engineer sounds in groups of 2 while wearing masks and remaining socially distant. What I am most thankful for in this situation is the talent of the cast and crew to adapt to any challenge. The students involved in this production have overwhelmed me with their talents. Their ability to maneuver a shifting

cultural environment is incredible. Though this is most of the actor's first experience with radio plays, they stepped up to the challenge of creating something in a time when MANY are not creating anything.

The students all had a part to elevate this production. Whether it was from Haegan Malone's '23 original score of the play to the leadership of the seniors involved—shout out to Whitney, Madeline, Orlando, Finnegan, and Ty—everyone who lent their vocal talents in-between. *Trap* is sure to deliver.

Join this spectacular team of artists in creating a moment for us to gather together (in groups of less than 10 from two or fewer families). There is suspense, humor, human connection, creativity, power, empathy, and talent to spare.

—Jonathan Andujar
Director, Theatre and Spanish Teacher

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