

2011 Seminar III Course Descriptions

Outdoor Leadership

This seminar will provide students with the opportunity to use and develop interpersonal and outdoor skills in a variety of wilderness activities and settings. It will also put them in positions where they will need to expand their leadership abilities. The program will build confidence as the students face various challenges. Possible excursions will be caving in William's Canyon, doing a backpacking trip on snowshoes to Lindley Hut in the Aspen area (to do some backcountry skiing, wilderness medicine and survival training), rock climbing, and mountain biking in the Pikes Peak region. The students will also learn low-impact camping skills and how to recreate responsibly in the public lands of Colorado. Participants must enjoy the outdoors, be willing to work as a member of a group and take on various leadership roles, and be reasonably fit and not claustrophobic. The students will leave for a series of overnights starting on Tuesday, May 17th and come back Friday, May 20th.

Instructors: Ms. Pereda/Mr. White

Cost: \$290

Game's On!

Are you tired of playing Monopoly? Can you think of a more challenging game than Trivial Pursuit? Well, now is your chance to put your imagination to work and create your own original board game. We will spend time at the MIND Studio (Medical Innovations and Novel Design) housed on the UCCS campus. With the help of Associate Vice Chancellor for Research Michael Larson, you will brainstorm, prototype and produce your own game to share with your family and friends on the last day of class. Using computer-generated models that you create, you will physically mold the board and game pieces to your own specifications to see first-hand how your ideas become a reality. Join us as we delve into the fun world of games where you get to become the master mind behind all the fun!

Instructors: Ms. Johnston and Ms. Hatch

Cost: \$300

Gun Safety & Handling, Hunter Education, and Archery

With games like Laser Tag, Paintball, Airsoft, and video games training people to point something that looks like a firearm at someone and pull the trigger, this seminar will teach students skills to safely handle firearms (including those considered harmless). We believe it is better to be armed with knowledge and safe! "Setting Our Sights On Safety" is the motto that has emerged out of this fun and informative seminar!

Students enrolling in this seminar will find themselves working with licensed professionals as they learn to respect and handle firearms and bows. They will quickly identify the difference between "Hollywood Fiction" and real life. Under strict supervision, students will participate in "live fire" exercises (on a private range at the

Division of Wildlife). The sport of Trap and Skeet shooting will also be explored in this seminar. Students will participate in a Hunter Education course also held at the Division of Wildlife. The hunter education course is described below:

“Hunter education courses are recommended for anyone who spends time in the outdoors, whether or not they intend to hunt. Basic outdoor skills acquired in a hunter education course can be invaluable during any outdoor activities. For example, survival basics can help you prepare for and deal with emergencies. And wildlife management lessons provide insight into how and why wildlife agencies manage the resource, particularly by using hunting as a management tool”.

“To cover these topics adequately, courses consist of at least ten hours of instruction (as mandated by the law). **A Hunter Education Card (sometimes called a 'certificate') is awarded to students who have attended all classes and who pass the final exam and 'live fire' exercise**”.

This Seminar will take place in or around Colorado Springs.

Instructors: Mr. Moorhead and Mr. Kelly

Cost: \$250

Southwestern Photography: A Photographer's Dream

Learn the basics of digital photography and I-Photo before heading south for a 4-night excursion in Taos and Santa Fe, New Mexico, where the spectacular natural light and Southwestern architecture and scenery create unlimited photographic opportunities. Students will spend time studying the Digital and Classic Photography Manual focusing on composition, lighting, framing, viewpoint, shape, patterns, and depth of field. Our own campus will offer some “practice runs” as students will spend a morning photographing images before downloading and editing their work. Time will also be devoted to studying Southwestern photography websites, videos and galleries. Students will be based at a family home in Santa Fe. Day trips to Santa Fe and Taos will also include visits to various local photographic settings.

- Taos Pueblo is a famous 1000-year-old pueblo that still houses 150 native Taosenos year round. This five-story pueblo built from mud and straw has endured the elements for hundreds of years and offers fortunate photographers a glimpse into the past.
- Church of San Francisco de Asis in Rancho de Taos is the most photographed and painted building in New Mexico. Its pure architectural forms blended with natural light inspired Ansel Adams to become a photographer and Georgia O'Keeffe to capture it on canvas from many different angles.
- A bridge 650-feet above the Rio Grande Gorge offers a unique panoramic view of one of the most prolific American rivers as it cuts its path through the canyon below.
- Hacienda de los Martinez offers a chance to photograph a great Hispanic home as it existed in the early 1800s. This enormous adobe structure resembles a fortress

that offered protection to livestock and families during Indian attacks as it also served as a trading post in the Taos region.

- A drive along the High Road between Taos and Santa Fe will feature a stop at the famous Santuario de Chimayo that houses “healing mud.” Each year 300,000 people visit the site whether for its architectural beauty, curative powers, or for the delicious tamales.
- The High Road will also lead us through the beautiful, sleepy Truchas valley and village made famous in Robert Redford’s 1989 film “The Milagro Beanfield War.”
- Mabel Dodge Luhan House was a gathering place in the early 1900s for many artists from the east coast. This well-connected socialite made it her priority to attract various painters, photographers, writers, poets, and dancers into her home in hopes that they too would fall in love with Taos. Today, her unique home is a retreat center located near the center of town.
- Taos Morada sits behind Mabel’s house and offers a unique photographic opportunity, especially in the late evening light. This landmark is famous for its use within the penitente culture but is also known for its unique architecture and simple design. The crosses on the property inspired Georgia O’Keeffe to paint her famous cross series.
- Tent Rocks is perhaps one of the best-kept secrets in New Mexico. A 3-mile hike through this National Monument in the Jemez Mountains reveals some amazing photographic opportunities with natural rock formations and a slot canyon that rises to the top of a spectacular plateau.
- Bandelier National Monument offers a unique glance into the past where ancestral Pueblo people settled the canyon from 1150 to 1550 AD. The 33,000-acre park is known for its scenic views and steep-walled canyons with a trail system often including ladders that take visitors into caves and early homes.
- The Andrew Smith Gallery houses original images of famous southwestern landscape photographers: Laura Gilpin, William Henry Jackson, and Ansel Adams.

Students will focus on landscapes, nature, culture, architecture and still life. Upon returning home, they will spend a day in the lab downloading, editing, and publishing their personal portfolio of the Southwestern adventure in the form of a wire-bound photo book. Each student will need to supply a digital camera with a USB cord. Point and shoot cameras (with a minimum of 6 mega pixels) will meet the requirements for this course. Also, memory cards of at least 4 G need to be available in order to accommodate the amount of photographs taken, and students will need lithium batteries for their cameras.

Instructors: Ms. Vaughan and Mrs. Rich

Cost: \$300